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# RUDOLPH GANZ

## THREE SONGS FOR VOICE & PIANO



### A GRAVE IN FRANCE

WORDS BY NORA MOORE

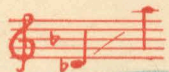


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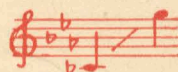


### NEATH THE STARS

WORDS BY ELIZABETH K. REYNOLDS



.50



### WILL O' THE WISP

WORDS BY JOHN WHEDON



.60

**BOSTON**  
380-382 BOYLSTON ST.

**CARL FISCHER NEW YORK**  
COOPER SQUARE

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335-337 SO. WABASH AVE.







# Neath The Stars

Words by  
ELIZABETH K. REYNOLDS

Music by  
RUDOLPH GANZ

Very freely, with humour

Voice *mf*  
Tell the stars to quit their blink - ing,

Piano *mf*

*p*  
Not at me shall they be wink - ing; *leggiere* Just be - cause I

*p* *mf*

*dolce*  
stole What was it? They've no call to go and buzz it;

*p* *mf*



*dolce*

Just be-cause the red bird sang it In the tree-top out he rang it,

*dolce*

*mf marked*

Sure I plead - ed long and earned it —

*gaily* *f*

Quick as stol - en

*mf* *espr.* *f*

*p* *Quietly, with expression*

I re - turned it. Tell the stars not

*rit.* *dolce*

*f* *p*

*Red. Red. Red.*

soft - er, light - er than the this - tle - down, but bright - er Are the

*L.H.* *L.H.*

*Red. Red. Red.*

*\**



*tenderly* *pp* *rit.*

sil - ken, curl - ing tress - es That my cheek so soft ca - res - es.

*L.H.* *L.H.* *R.H.* *rit.*

*f* *lento* *dolce* *p*

Just one Kiss! The stars are counting

*Con passione* *f* *ff* *pp dolce* *espr.*

*cresc.* *marked*

One and two and three they're mounting But I'm hon - est. Sure you've

*cresc.* *ten.* *p*

*gaily* *rit.* *quickly* *gracefully*

learned it Quick as stol - en I returned it!

*espr.* *f* *p* *L.H.*

*Red.* \* *Red.* \*



# SONGS by BAINBRIDGE CRIST

High Voice

## Yesteryear

Poem by  
CYRIL MORTON HORNE

Music by  
BAINBRIDGE CRIST

*Moderato*

Voice

Piano

*p*

*f* *due pedali*

*rit.* *a tempo*

White

hands that I thought were soft and dear, Did you hold my love so tight?

*con Ped.*

*ten.*

Do you re-mem-ber yes-ter-year? To me it is yes-ter-night. Dark

*ten.*

*dim.*

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C.C.  
20487-B

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Words by Dora Siegersen Short

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Price 50 cents

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High Voice

Dedicated to Monsieur l'inter-Graveurs

## Tell Me

Words by  
THOMAS LOVELL BEDDOES

Music by  
BAINBRIDGE CRIST

*Molto allegro e passionatamente*

Voice

Piano

*trill.* *mf a tempo*

*rall.* *a tempo*

How many times do I love thee, dear?

*subito* *una corda* *f* *due pedali*

Tell me how many thoughts there be in the at-mos-

C.C.  
10970-A

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